

From the Catalogue of Exhibition of The Florence Trust 2006

Slobodan Trajkovic

*Metamorphoses*

Slobodan Trajkovic also stitches together textile fragments, but the irregular strips of coloured fabric he combines are then twisted around wall-mounted wires or hung as mobiles inside the gallery space. His suspended works have an inbuilt responsiveness to their surroundings, as they gently sway in the air currents formed when a viewer walks around them and, while they move, they catch the light in a number of subtly different ways. The stitching that Trajkovic uses always remains prominently on the surface, creating a sense of a wandering, freehand drawing that has been let loose across the fabric plane. His combination of blocks of colour recalls the heroic gestures of High Modernism – the monochrome canvases of Ellsworth Kelly or Ad Reinhardt – but, on another level, these could simply be garments culled from the familial wardrobe. There is a decidedly domestic air about these works, but this is what makes them seem so much more approachable. They are resolutely down-to-earth pieces, created on a human scale and infused with a very human sense of intimacy.

Pryle Behrman

Art critic and curator

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