

Drawing is a perfect tool to meet imagination's demands. The drawing process is instant and intimate; the lines describe every substance -- even thoughts and feelings connect us to certain streams of lines. As if, where is the point, there is the line. Yet, when the process is done it is not the line that makes something: it is the spirit of things that we are relating to.

The drawings presented here are made only with graphite, a single material on matte transparent polyester film. I think of it as being translucent as a field of ice. I wanted to run away from definite and hard materials like white paper. Instead, I wanted to show the line to be free in the immediate and surrounding space. So you can be free to correspond only to a path of line in its lengths, widths and intensity of presence.

These drawings are witnessing metaphor in its process of taking shape. They go in different distances to collect elements full of shapes, sounds, lines to support a flow of energy. In making these drawings, I wanted lines to travel like a river or the wind or sound passing by. At the same time I wanted them to feel what it's like to have a metal helmet on top of one's head, with the ability to fire loud and devastating shots from a gun, a feeling I still carry with me since being a young soldier.

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